

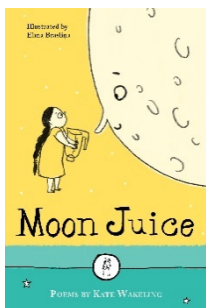
Poetry Award 2017

Shortlisted Titles



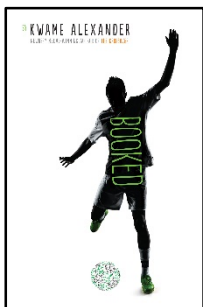
**James Carter: *Zim Zam Zoom*, illustrated by Nicola Colton
Otter-Barry Books**

This book is perfectly pitched for the young listener or early reader. Rhythmically pleasing to the ear, the poems ask to be read aloud and provide plenty of opportunities for joining-in. The poems are patterned yet playful, familiar yet surprising. James Carter achieves a lot in a small space.



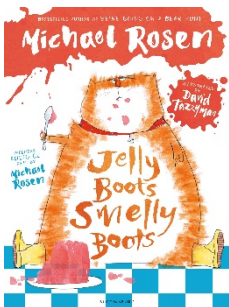
Kate Wakeling: *Moon Juice*, illustrated by Elina Brasliņa, The Emma Press

A debut collection of poetry that presents magical, strange and unlikely events in a confident and persuasive way. These poems are lively and unexpected and Kate Wakeling shows a consistent sensitivity to the rhythm and power of language.



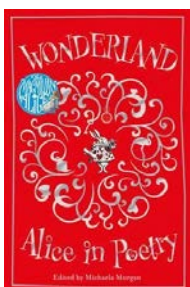
Kwame Alexander: *Booked*, Andersen Press

In this free verse novel, written in the voice of 12-year-old soccer-loving boy, Kwame Alexander weaves an emotive narrative through poetry and word play. We are drawn into the hopes and disappointments of the main character and like him, we discover the power of poetry and delight in words along the way.



Michael Rosen: *Jelly Boots, Smelly Boots*, illustrated by David Tazzyman, Bloomsbury

Quirky, clever poems ranging from those that involve humorous misunderstandings to thoughtful and more intimate musings. Michael Rosen's slick word play skills and sharp observations are evident throughout.



Michaela Morgan (Ed): *Wonderland: Alice in Poetry*, Macmillan

In this anthology, Michaela Morgan curates the poetry of Lewis Carroll and his sources, inviting new and established contemporary poets to pen their responses. Some poems are tangential, some mirror and some subvert - but all of them celebrate the spirit of Wonderland with their own refreshing spin.